

Introduction Volume 10

KAS SWERTS

NISE/University of Antwerp

The articles in Volume 10, just as the previous volume, address the issue of the destruction of monuments, and pose the question of the role of public history and how historians (can/should) play a role in the debates surrounding history in the public sphere. The volume, together with volume 9, stems from the NISE conference held in 2021 on the theme of the destruction of monuments from a comparative and transnational perspective.

The next NISE conference, which will be held in Vienna from 31 May to 1 June 2023, will pivot away from the theme of destruction, and will focus on (temporary) constructions and celebrations, as it will dive into the theme of nationalism and world fairs. More information about the conference can be found at <https://nise.eu/nationalism-and-world-fairs/>. We hope to see you in Vienna!

Moreover, this volume also has two other celebrations to announce. First of all, this volume marks the start of a new section in the journal: the section of 'Digital Humanities' will focus on the possibilities of incorporating digital research tools in the study of nationalism, and how this can enrich our understanding of the formation of national identities, and the interconnected (transnational) nature of national movements and nation states.

Secondly, this volume pays homage to the eminent scholar of nationalism, Miroslav Hroch, who turned 90 in 2022. Via an interview



conducted with Hroch and a re-publication of one of Hroch's articles, the journal wants to celebrate the works and impact of this scholar of nationalism and invite readers to critically engage with Hroch's works. Hroch's works still hold a plethora of further research possibilities, and it is fascinating to see how scholars of nationalism can further build on Hroch's work and further expand on his models and insights which have proven to be of great value for the study of nationalism.