

Ingezonden boeken (bespreking naar mogelijkheid)

- BABINGTON, B. & EVANS, W., *Biblical epics: sacred narrative in the Hollywood cinema*. Manchester, Manchester University Press, 1993, 248 blz., £ 14,99.
- DAVIS, R.M., *Playing cowboys: low culture and high art in the western*. Norman, University of Oklahoma Press, 1992, 168 blz., £ 9,95.
- ELLIS, R. & McCLINTOCK, A., *If you take my meaning: theory into practice in human communication*. Second edition, London, Edward Arnold, 1994, 187 blz., £ 10,99.
- EVERS, H., *Media-ethiek: morele dilemma's in journalistiek, voorlichting en reclame*. Groningen, Wolters-Noordhoff, 1994, 195 blz., Fl. 39,50.
- JAMESON, R.T., *They went thataway: redefining film genres. A national society of film critics video guide*. San Francisco, Mercury House, 1994, 380 blz., \$ 16,95.
- LUDES, P., *Von der Nachricht zur News Show: Fernsehennachrichten aus der Sicht der Macher*. München, Wilhelm Fink Verlag, 1993, 329 blz., DM 68.
- MARATTA, K., *Silent pictures: a skewed look at showbiz*. Los Angeles, Lone Eagle, 1992, \$ 9,95.
- MCCANN, R.D., *The silent comedians. American movies: the first thirty years*. Volume 4, Metuchen, Scarecrow Press, 1993, 256 blz., \$ 16,50.
- SCIARONE-GORGELS, G. (red.) *Telefonie en nummeridentificatie: privacy-aspecten belicht*. Amsterdam, Otto Cramwinckel, 1994, 78 blz., Fl. 35.
- SEVASTAKIS, M., *Songs of love and death: the classical American horror film of the 1930's*. Westport, Greenwood Press, 1993, 208 blz., £ 45.
- TAYLOR, L.D., *Telecommunications demand in theory and practice*. Dordrecht, Kluwer Academic Publishers, 1994, 406 blz., Fl. 225.
- VANGENT, B., *Filosofie van de voorlichting: een terreinverkenning*. Bussum, Coutinho, 1994, 139 blz., BEF 490.
- WHITE, B.C., *The new ad. media reality: electronic over print*. Westport, Quorum Books, 1993, 236 blz., £ 42,95.
- WIERTZEMA, K., *Doelmatig communiceren*. Bussum, Coutinho, 1994, 120 blz., Fl. 24,50.
- WOLLSTEIN, H.J., *Strangers in Hollywood: the history of Scandinavian actors in American films from 1910 to World War II*. Metuchen, Scarecrow Press, 1994, 367 blz., \$ 49,50.