

ingezonden boeken (bespreking naar mogelijkheid)

- BAUER, L., *Authentizität, Mimesis, Fiktion. Fernsehunterhaltung und Interaction von Realität am Beispiel des Kriminalsubjets*. München, Schaudig-Bauer-Ledig, 1992, 339 blz., DM 86.
- BERNSTEIN, S., *Film production*. Second edition, Oxford, Focal Press, 1994, 321 blz., £ 19,95.
- BROWNE, R.B. en AMBROSETTI, R.J., *Continuities in popular culture: the present in the past and the past in the present and future*. Bowling Green, Bowling Green University Popular Press, 1993, 268 blz., \$ 14,95.
- BROWNE, R.B. en MARSDEN, M.T., *The cultures of celebration*. Bowling Green, Bowling Green State University Popular Press, 1994, 244 blz., \$ 15,95.
- BURLESON, B.R. et al., *Communication of social support: messages, interactions, relationships, and community*. London, Sage, 1994, 298 blz., £ 18,94.
- CHAMOUX, J.P., *Droit de la communication. Que sais-je?*, Paris, Presses Universitaires de France, 1994, 127 blz.
- CUPACH, W.R. en METTS, S., *Facework*. Series on Close Relationships, London, Sage, 1994, 122 blz., £ 12,50.
- CUTLIP, S.M. et al., *Effective public relations*. Seventh edition, London, Prentice-Hall International, 1994, 560 blz., \$ 42,95.
- DALTON, P., *Counselling people with communication problems*. London, Sage, 1994, 164 blz., £ 9,95.
- DUCK, S., *Social context and relationships*. Understanding Relationship Processes Series Volume 3, London, Sage, 1993, 198 blz., £ 12,50.
- ELSAESSER, T. et al., *Writing for the medium: television in transition*. Amsterdam, Amsterdam University Press, 1994, 211 blz., Fl. 44,50.
- FULLER, L.K., *Chocolate fads, folklore and fantasies: 1.000+ chunks of chocolate information*. Binghamton, The Haworth Press, 1994, 276 blz.
- GUDYKUNST, W.B. en NISHIDA, T., *Bridging Japanese/North American differences*. Communicating Effectively in Multicultural Context 1, London, Sage, 1994, 148 blz., £ 13,95.

- HUSBAND, C., *A richer vision: the development of ethnic minority media in western democracies*. London, John Libbey, 1994, 149 blz., £ 18.
- KNAPP, M.L. en MILLER, G.R., *Handbook of interpersonal communication*. Second edition, London, Sage, 1994, 824 blz., £ 59,95.
- LEV, P., *The Euro-American cinema*. Austin, University of Texas Press, 1993, 170 blz., \$ 12.95.
- LITS, M., *Le roi est mort. Emotion et médias*. Bruxelles, Editions Vie Ouvrière, 1993, 184 blz., BEF 645.
- MALAMUD, C., *Exploring the internet: a technical travelogue*. Englewood Cliffs, PTR Prentice Hall, 1993, 396 blz.
- McLEISH, R., *Radio production*. Third edition, Oxford, Focal Press, 1994, 294 blz., £ 19,95.
- NACHBAR, J. en LAUSE, K., *Popular culture: an introduction text*. Bowling Green, Bowling Green University Popular Press, 1992, 504 blz., \$ 23,95.
- REID, M.A., *Redefining black film*. Berkeley, University of California Press, 1993, 170 blz.
- RIANO, P., *Women in grassroots communication: furthering social change*. London, Sage, 1994, 315 blz., £ 18,95.
- SLAA, P. en BURGELMAN, J.-C., *Verglaasde steden. De communicatiesnelweg tot in huis?* Amsterdam, Otto Cramwinckel, 1994, 160 blz., Fl. 45.
- SMAGORINSKI, P., *Speaking about writing: reflections on research methodology*. Sage Series in Written Communication, London, Sage, 1994, 307 blz., £ 18,95.
- VAN ZUTPHEN, N. en NOOTENS, J., *Nederlandstalige en Afrikaanstalige media. Het verslagboek van het 2e internationale colloquium Nederlands in de wereld*. Brussel, VUBPress, 1994, 462 blz., BEF 1.150.
- WILLIAMS, F., *The people's right to know: media, democracy, and the information highway*. Hove, Lawrence Erlbaum, 1994, 258 blz., £ 45,95.
- X, *Dictionary of image technology*. Second edition, Oxford, Focal Press, 1994, 160 blz., £ 16,95.
- X, *Handleiding voor muzikanten*. Schriek, Artist Service, 1994, 96 blz., BEF 200.

Verantwoordelijke uitgever:
G. Fauconnier, Kleine Geeststraat 40
B-1933 Sterrebeek