

uit  
de  
tijdschriften

---

## ETUDES DE RADIO-TELEVISION

Radio-Télévision belge de la Communauté française.  
Uitgegeven door: Bureau d'Etudes de la RTBF  
Local 10M1, Boulevard Reyers, 52 - 1040 Bruxelles

---

nr. 36, 1986

Kris VANSTAPPEN, *Le déclin du palais des rêves*, 1.

Manjunath PENDAKUR, *Le cinéma Indien en crise*, 27.

Julia PETLEY, *La situation Britannique: Signes de tension*, 43.

Paul ATTALAH, *Les relations entre le cinéma et la télévision du Canada*, 59.

Claude DEGAND, *Les rapports cinéma-télévision en France*, 75.

Leonardo QUARESIMA, *Du cabaret au cinéma, en passant par la télévision. Le comique verbal de Massimo Troisi*, 101.

Antonio COSTA, *Entre les séries et le cinéma de qualité: pour une typologie de la fiction télévisée*, 113.

Giovanna GRIGNAFFINI, *Le film à la télévision de la naissance du genre au répertoire des diffusions*, 129.

Régine TEMERSON, *Le public des films à la télévision - Belgique Francophone - Octobre 1985-Mai 1986*, 149

*Les films diffusés à la RTBF*, 159.

Luc GIROUX, André CARON, *Technologies et environnement télévisuel: les nouveaux instruments de recherche en médias de masse*, 167.

---

## COMMUNICATIONS

Uitgegeven door:

Le Centre d'Etudes Transdisciplinaires.  
Ecole des Hautes Etudes en Sciences Sociales.

Bij:

Editions du Seuil, 27, Rue Jacob, F-Paris 6°  
ISSN 0588-8018

---

Nr. 45, 1987

Gil DELANNOI, *La nation entre la société et le rêve*, 7.

Jean-Jacques GUINCHARD, *Le national et le rationnel*, 17.

Chris SOUTHCOTT, *Au-delà de la conception politique de la nation*, 51.

Gregory BATESON, *Obstacles à tout concept de «caractère national»*, 69.

Stein ROKKAN, *Un modèle géo-économique et géopolitique*, 75.  
Colette BEAUNE, *La notion de nation en France au Moyen Age*, 101.  
Georges GUSDORF, *Le cri de Valmy*, 117.  
Ernst KANTOROWICZ, *Dans quelle mesure exactement...*, 147.  
Ernst RENAN, *Une nation et une âme...*, 148.  
Louis DUMONT, *Dans une perspective comparative...*, 150.  
Federico CHABOD, *Il existe deux façons...*, 152.  
Pierre BIRNHAUM, *Nation. État et culture: l'exemple du sionisme*, 157.  
Yacouba KONATÉ, *Fondations de l'État-nation ivoirien*, 171.  
Marie-Noëlle SARGET, *La formation de l'identité nationale chilienne au XIX<sup>e</sup> siècle*, 189.  
Jean-Luc CHABOT, *La nation et l'unité européenne*, 213  
Edgar MORIN, *Pour une théorie de la nation*, 223.

---

## FILM EN TELEVISIE

Uitgegeven door: Katholieke Filmliga, dienst van de Katholieke Filmactie, Dwarsstraat 9, 1030 Brussel.

---

Nr. 357, februari 1987

Ronnie PEDE, *Kunst aan de kassa*, 12.  
Dirk DUFOUR, *Mauvais sang*, 15.  
Dirk MICHIELS, *Michel Piccoli, Anti-arrivist*, 16.  
Freddy SARTOR, *La puritaine*, 19.  
Ronnie PEDE, *Blue velvet*, 20.  
François THEUNS, Ronnie PEDE, *Skin*, 22.  
Freddy SARTOR, *Legende van het fort van Soedan*, 24.  
Piet GOETHALS, *Mijn vriend Ivan Lapihine*, 25.  
Erwin GOEDGEBEUR, *The fly*, 26.  
Ronnie PEDE, *Bioexploitant Albert Bert*, 30.  
Dirk LAUWAERT, *Filmrestaurateur Enno Payal*, 32.  
Jos HOOREMANS, *Billy Wilder op video*, 39.

Nr. 358, maart 1987

Freddy SARTOR, Ronnie PEDE, *The color of money*, 13.  
Jean-Pierre WAUTERS, *Crazy love*, 16.  
Chantal MOENS, *That's life I*, 20.  
Geert NEYTS, *The big easy*, 22.  
Piet GOETHALS, *Kinderhuwelijk*, 24.  
Dirk DUFOUR, *Welcome in Vienna*, 25.  
Jean Pierre WAUTERS, *KFL-Gent pionier E.P. Pierlé*, 32.  
Dirk LAUWAERT, *Douglas Sirk*, 34.

Nr. 359, april 1987

Jean-Pierre WAUTERS, *Berlyn 1987*, 10.  
Cis BIERINCKX, Jean-Pierre WAUTERS, *Planoon*, 14.  
Ronnie PEDE, *She's gotta have it*, 18.  
Dirk MICHIELS, *The trip to Bountiful*, 20.  
Wim SWINNEN, *The mosquito coast*, 22.  
Karin SEBERECHTS, *Harrison Fond*, 24.  
Dirk DUFOUR, *Himatsuni*, 26.  
Dirk DUFOUR, *Angel Heart*, 27.  
Dirk DUFOUR, *The golden child*, 28.

Nr. 360-361, mei-juni 1987

Karin SEBERECHTS, *Antwerpen 1987*, 9.  
Freddy SARTOR, *Gothic*, 12.  
Freddy SARTOR, *Mascara*, 14.  
Geert MEYT, *Salò*, 18.  
Wim SWINNEN, *De wereld van de drugs*, 20.  
Stefaan VANDEMAELE, *Masques*, 21.  
Dirk DUFOUR, *De nieuwe thriller*, 28.  
Ronnie PEDE, *Amerika*, 28.

---

## MEDIASPOUVOIRS

Politiques, Economies et Stratégies des Médias (vroeger Presse Actualité)

Uitgegeven door: Bayard-Presses, 5, Bayard, F-75393 Paris.

---

Nr. 6, mars 1987

Michael SCHUDSON, *Le Temps-Presses: Comment l'information se conjugue*, 5.  
Cécile MEADEL, *Sondages d'audience: La concurrence des mesures*, 25.  
Antoine VACCARO, *Le marketing de la charité*, 38.  
Guillaume PEPY, Philippe WAHL, *L'émergence d'une législation multimédia en France*, 47.  
Pierre LESCURE, *La télévision ce n'est pas du cinéma*, 55.  
Alain LE DIBERDER, Bernard GUILLOU, Nathalie COSTE CERDAN, *La rentabilité de TF1*, 59.

LES CLASSIQUES DE LA COMMUNICATION  
Raymond ARON, *La signification politique de la radio-télévision*, 69.  
Jean-Louis MISSIKA, *Présentation*, 58.  
Bernard GUILLOU, *Le rêve américain*, 87.  
Bernard MIYET, *Le mythe multimédia*, 96.  
Hadmut HOLKEN, *Bertelsmann, la tradition de l'écrit*, 107  
Douglas GOMERY, *Citizen Murdoch*, 117

Sophie JABES, *La syndication aux États-Unis: Un exemple pour l'Europe?*, 132.  
Jacques DELORS, *Construire l'Europe de l'audiovisuel*, 140.

---

## PUBLIZISTIK

Vierteljahresshefte für Kommunikationsforschung  
Uitgegeven door:  
Deutsche Gesellschaft für Publizistik und Kommunikationswissenschaft  
bij: Universitätsverlag Konstanz GmbH, Postfach 6632,  
D-7750 Konstanz  
ISSN 0033-4006

Jg. 31, Heft 3-4, Juli-Dezember 1986

Michel HALLEMANN, *Peinlichkeit und öffentliche Meinung*, 249.  
Michael KUNCZIK, «*Development Journalism*» - ein neuer Journalismustypus?, 262.  
Margot BERGHAUS, *Zur Theorie der Bildrezeption. Ein anthropologischer Erklärungsversuch für die Faszination des Fernsehens*, 278.  
Joachim Friedrich STAAB, *Direktkandidaten in den Bundestagswahlkämpfen 1969 bis 1983. Erfahrungen im Umgang mit der lokalen und regionalen Tagespresse*, 296.  
Günter MAYR, *Politische Aspekte in den Texten deutscher Liedermacher*, 315.

Jg. 32, Heft 1, Januar-März 1987

Stephan RÜB-MOHL, *Hochschulgebundene Journalistenausbildung. Von der Problemverstaatlichung zur Problemlösung?*, 5.  
Eckhard MARTEN, *Zwischen Skepsis und Bewunderung. Zum Tätigkeitsprofil, Selbstverständnis und Deutschlandbild amerikanischer Auslandskorrespondenten in der Bundesrepublik Deutschland*, 23.  
Herman DILLER, Rainer HILLEBRAND, *Wahrnehmung und Präferenz privater und öffentlich-rechtlicher Hörfunkprogramme*, 34.  
Norbert LINKE, *Die Rezeption der Programme von ARD und ZDF in der DDR als Gegenstand der SED-Kommunikationspolitik*, 45.

---

## COMMUNICATIONS

Internationale Zeitschrift für Kommunikationsforschung.  
Uitgegeven door:  
Deutsche Gesellschaft für Kommunikationsforschung

en Internationale Vereinigung für Kommunikationswissenschaft.  
bij: Verlag Hans Richarz, Postfach 1165, D-5205 St. Augustin 1, ISSN 0341-2059.

Vol. 12, n° 3, 1986

Johannes HEINRICH, *Theory of Practical Communication: a Philosophical and Christian Approach*, 7.  
Wolfgang BERGSDORF, *Probleme der Regierungskommunikation*, 27.  
Hanspeter MATTES, *Die Entwicklung des libyschen Pressewesens 1969-1986*, 41.  
Nihai NADIN, *Can Field Theory be Applied to the Semiotics of Communication*, 61.  
Richard A. PETERSON, *Diane Bates, John R. Ryan: Selective Versus Passive Television Viewing*, 81.  
André-Jean TUDESQ, *La radio des années 30 et la nouvelle perception de l'information*, 97.  
Mohamed HAMDANE, *Pour une réhabilitation du système traditionnel de communication*, 109.  
Wolfram ZITSCHER, «1984» - *Veränderte soziale Randbedingungen der Rechtspflege*, 119.

---

## JOURNALISM QUARTERLY

Uitgegeven door:  
Association for Education in Journalism, School of Journalism, Ohio University  
ISSN 0022-5533

Vol. 63, nr. 3, 1986

Cecile GAZIANO, Kristin McGRATH, *Measuring the Concept of Credibility*, 451.  
Anthony J. FERRI, Jo E. KELLER, *Perceived Career Barriers for Female Television News Anchors*, 463.  
K. Tim WULFEMEYER, Lori L. McFADDEN, *Anonymous Attribution in Network News*, 468.  
Jeanne M. MEADOWCROFT, Daniel G. McDONALD, *Meta Analysis of Research to Report on Children and the Media: Atypical Development?*, 474.  
Michael A. MCGREGOR, *Assessing FCC Response to Report of Children's Television Task Force*, 481.  
Sharon DUNWOODY, Steven SHIELDS, *Accounting for Patterns of Selection of Topics in Statehouse Reporting*, 488.  
Aif PRATTE, Gordon WHITING, *What Newspaper Editorials Have Said About Deregulation of Broadcasting*, 497.

Carolyn TOZIER, *How Justice Department Viewed the St. Louis Joint Operating Agreement*, 503.

Ronald FARRAR, *News Councils and Libel Actions*, 509.

Naiim BADII, L. Erwin ATWOOD, *How the Tehran Press Responded to the 1979 Iranian Revolution*, 517.

Daniel D. KENNEDY, *The Bay of Pigs and the New York Times: Another View of What Happened*, 524.

Walter GANTZ, Jonathan MASLAND, *Television as Babysitter*, 530.

Michael MORGAN, *Television and Adults' Verbal Intelligence*, 537.

Lucy L. HENKE, Thomas R. DONOHUE, *Teletext Viewing Habits and Preferences*, 542.

John T. McNELLY, Fausto IZCARAY, *International News Exposure and Images of Nations*, 546.

Natalie A. BROWN, Tony ATWATER, *Videotex News: A Content Analysis of Three Videotex Services and Their Companion Newspapers*, 554.

Gary A. HALE, Richard C. VINCENT, *Locally Produced Programming on Independent Television Stations*, 562.

George M. ZINKHAN, Keith K. COX, Jae W. HONG, *Changes in Stereotypes: Blacks and Whites in Magazine Advertisements*, 568.

Dennis T. LOWRY, *Establishing Construct Validity of the Hayakawa-Lowry News Bias Categories*, 573.

Byron ST. DIZIER, *Republican Endorsements, Democratic Positions: An Editorial Page Contradiction*, 581.

Santo L. ARICO, *Breaking the Ice: An In-Depth Look at Oriana Fallaci's Interview Techniques*, 587.

Gilbert L. FOWLER Jr., *Content and Teacher Characteristics for Master's Level Research Course*, 594.

Judith M. BUDDENBAUM, *Analysis of Religion News Coverage in Three Major Newspapers*, 600.

G. Norman VAN TUBERGEN and Douglas A. BOYD, *Third-World Images of U.S.: Media Use by Jordanians*, 607.

Mary Lou GALICIAN, *Perceptions of Good News and Bad News on Television*, 611.

Kevin KEENAN, *Polls in Network Newscasts in 1984 Presidential Race*, 616.

Michael D. SHERER, *The Problem of Libel for Photojournalists*, 618.

Cathy MEO BONNSTETTER, *Magazine Coverage of Mentally Handicapped*, 623.

Dave BERKMAN, *Let's Sightsee Radiovision - TV Terms That Didn't Last*, 626.

Donald L. GUIMARY, *How Newspapers in Alaska Cope with Staff Turnover*, 627.

Cynthia DE RIEMER, Richard L. BAXTER, *Adver-*

*tising by Banks Before, During and After a Collapse*, 630.

James C. STANTON, *Newspaper Design Preferences Among Students Revisited*, 633.

---

## JOURNAL OF COMMUNICATION

Uitgegeven door:

Annenberg School Press, University of Pennsylvania,  
3520 Walnut Street, Philadelphia, PA 19104  
ISSN 0021-9916.

---

Vol. 36, nr. 2.

Ellen SEITER, *Stereotypes and the Media: A Reevaluation*, 14.

Peter G. CHRISTENSON, Peter DeBENEDITTIS, *«Eavesdropping» on the FM Band: Children's Use of Radio*, 27.

William C. WOOD, *Consumer Spending on the Mass Media: The Principle of Relative Constancy Reconsidered*, 39.

Esther COHEN, Sophia MENACHÉ, *Holy Wars and Sainted Warriors: Christian War Propaganda in the Middle Ages*, 52.

Gary W. SELNOW, *Solving Problems on Prime-Time Television*, 63.

Suk-ho JUN, Daniel DAYAN, *An Interactive Media Event: South Korea's Televised «Family Reunion»*, 73.

Douglas A. BOYD, *Pirate Radio in Britain: A Programming Alternative*, 83.

Starr Roxanne HILTZ, *The «Virtual Classroom»: Using Computer-Mediated Communication for University Teaching*, 95.

*Testing Geographical Bias in International News*, 105.

Gary D. GADDY, Enoch TANJONG, *Earthquake Coverage by the Western Press*, 105.

William C. ADAMS, *Whose Lives Count?: TV Coverage of Natural Disasters*, 113.

George F. CUSTEN, *Hollywood History and the Production of Culture* (an essay review), 123.

Vol. 36, nr. 3.

Patric DALEY, Beverly JAMES, *An Authentic Voice in the Technocratic Wilderness: Alaskan Natives and the Tundra Times*, 10.

*The Television Audience*, 31.

David ATKIN, Batry LITMAN, *Network TV Programming: Economics, Audiences, and the Ratings Game, 1971-1986*, 32.

T. TIEDGE, Kenneth J. KSOBIECH, *The «Lead-In» Strategy for Prime-Time TV: Does It Increase the Audience?*, 51.

Nancy SIGNORIELLI, *Selective Television Viewing: A Limited Possibility*, 64.

James G. WEBSTER, *Audience Behavior in the New Media Environment*, 77.

David WATERMAN, *The Failure of Cultural Programming on Cable TV: An Economic Interpretation*, 92.

Robert W. KUBEY, *Television Use in Everyday Life: Coping with Unstructured*, 108.

Sut JHALLY, Bill LIVANT, *Watching as Working: The Valorization of Audience Consciousness*, 124.

Hanno HARDT, *Critical Theory in Historical Perspective* (an essay review), 144.

Vol. 36, nr. 4.

Lana F. RAKOW, *Rethinking Gender Research in Communication*, 11.

David DOCHERTY, David E. MORRISON, Michael TRACEY, *The British Film Industry and the Declining Audience: Demythologizing the Technological Threat*, 27.

Mark L. KNAPP, Laura STAFFORD, John A. DALY, *Regrettable Messages: Things People Wish They Hadn't Said*, 40.

William L. WEIS, Chauncey BURKE, *Media Content and Tobacco Advertising: An Unhealthy Ad-diction*, 59.

Glenn G. SPARKS, Christine L. FEHLNER, *Faces in the News: Gender Comparisons of Magazine Photographs*, 70.

Barbara F. SHARF, *Send in the Clowns: The Image of Psychiatry during the Hinckley Trial*, 80.

Paul YELSMA, *Marriage vs. Cohabitation: Couples' Communication Practices and Satisfaction*, 94.

James F. LARSON, *Television and U.S. Foreign*

*Policy: The Case of the Iran Hostage Crisis*, 108.  
Richard COLLINS, *Bad News and Bad Faith: The Story of a Political Controversy* (an essay review), 131.

---

## FILM QUARTERLY

Published by the University of California press, Berkeley, California 94720.

Editor: Ernest Callenbach.

---

Vol. 39, nr. 3, spring 1986

Michael DEMPSEY, *The Fragility of Meaning: Three Films by Paul Cox*, 2.

Leo BRAUDY, *The Sacraments of Genre: Coppola, DePalma, Scorsese*, 17.

Virginia WRIGHT WEXMAN, *The Critic as Consumer: Film Study in the University, Vertigo, and the Film Canon*, 32.

### INTERVIEWS

Karen JAEHNE, *Schrader's Mishima: An Interview*, 11.

Gideon BACHMANN, *Why Has Incest Always Been Repressed? A Conversation With Alberto Moravia*, 29.

Vol 39, nr. 5, summer 1986

Franz A. BIRGEL, *You Can Go Home Again: An Interview with Edgar Reitz*, 2.

Phillip LOPATE, *A Taste for Naruse*, 11.

Fred GLASS, *Brazil*, 22.

Patricia ERENS, *Shoah*, 28.

F. DE MEYER

## MUZIEK IN BEELDEN

### EEN EERSTE VERKENNING IN DE WERELD VAN DE VIDEOCLIP

350 BF

Een uitgave van:  
Centrum voor Communicatiewetenschap  
E. Van Evenstraat 2A  
B-3000 Leuven