

uit de tijdschriften

CAHIERS DU CINEMA

Revue mensuelle du Cinéma
Uitgegeven door:
Editions de l'Etoile, s.a.r.l.,
9, passage de la Boule-Blanche,
F-75012 Paris.

Nr. 373, Juin 1984.

38^e FESTIVAL DE CANNES

Serge TOUBIANA, *La voie médiane*, 4.
«RENDEZ-VOUS» D'ANDRÉ TÉCHINÉ.
Serge TOUBIANA, *L'élan du romanesque*, 7.
«DÉTECTIVE» DU JEAN-LUC GODARD.
Marc CHEVRIE, *Time is money*, 11.
«ADIEU BONAPARTE», DE YOUSSEF CHAHINE.
Charles TESSON, *Un adieu à deux vois*, 14.
«LE SOULIER DE SATIN», DE MANOEL DE OLIVEIRA.
Michel CHION, *Le pied marin*, 18.
LA SÉLECTION OFFICIELLE.
Olivier ASSAYAS, Marc CHEVRIE, Michel CHION, Hervé LE ROUX, Alain PHILIPPON, Serge TOUBIANA, *Le masque et la palme*, 22.
Michel CHION, *Saké ou porto ?*, 38.
POINTS DE VUE ET IMAGES DE CANNES.
Hervé LE ROUX, *Photo-journal*, 40.
Pascal BONITZER, *Fête des ténèbres*, 46.
Alain BERGALA, *Le cinéma contre les films*, 51.
ENTRETIENS AU BORD DE LA MER.
André Téchiné, Jean-Luc Godard et Youssef Chahine, 56.

DE PERS - LA PRESSE

Uitgegeven door:
Belgische Vereniging van de Dagbladuitvers, v.z.w.,
Belliardstraat 20, bus 5, B-1040 Brussel

Jg. 31, nr. 2 (122), september 1985

Nieuw bestuur bij dagbladuitvers, 1.
G. VERDEYEN, président des éditeurs de journaux, 3.
J. HUYBRECHTS, voorzitter van Belga, 5.
La nouvelle imprimerie de «Vers l'Avenir», 7.
Het Volk met een vernieuwde krant, 13.
Papier in het Openluchtmuseum van Bokrijk, 17.
Brussels X by night, 21.
Prijs Leo Tinemans, 25.
Albert Brouwt, Publicité d'intérêt public... Dynamique d'une société nouvelle, 27.

L'Association des Journalistes est centenaire, 33.
Deontologie van de journalist en persvrijheid, 35.
Nieuwe voorzitter van de Groep '39, 37.
Febelgra vraagt strikte naleving wetgeving inzake etherreklame, 37.
La presse: projets d'avenir, 39.
Les journaux et autres «nouveaux» médias, 41.

Vol. 36, nr. 1, 1985.

Achal MEHRA, *Freedom champions as freedom muzzlers: U.S. violations of free flow of information*, 3.

George POLLARD, *Professionalism among Canadian newworkers, a cross media analysis*, 21.

Karol JAKUBOWICZ, *Mass (?) communication (?). As contemporary broadcasting evolves, both terms are acquiring quite new meanings*, 39.

Slavko SPLICHAL, *Social functions of television advertising in socialism*, 55.

COMMUNICATIONS

Uitgegeven door:
Le Centre d'Etudes Transdisciplinaires.
Ecole des Hautes Etudes en Sciences Sociales.
Bij: Editions du Seuil
27, Rue Jacob, F-Paris 6^e
ISSN 0588-8018

Nr. 42, 1985: Le gigantesque

Bernard PAILLARD, *Présentation*, 3.
Léonard GINSBURG, *Le gigantisme animal*, 5.
Jean LECLERC, *Les monuments mégalithiques d'Europe*, 13.
Jean BAECHLER, *Le gigantesque impérial*, 27.
Anatole KOPP, *Le gigantisme architectural en Union soviétique*, 45.
Michel RAGON, *Architecture et mégastuctures*, 69.
Jacques SAPIR, *L'industrialisation en Union soviétique*, 79.
Dominique PIGNON, *La guerre-monde*, 87.
Jean-Charles HOURCADE, *Les économies d'échelle*, 103.
Olivier KOURCHID, *Les sens de l'«Octobasse»*, 121.
Claude CALAME, *Les figures grecques du gigantesque*, 147.
Serge MOSCOVICI, Bernard PAILLARD, *Psychologie des grands hommes*, 173.
Georges FERNE, *La mégascience*, 187.
Charles BOGDANSKI, *Le concept dimensionnel de systémogenèse*, Pietro Bellasi, 229.
Olivier BURGELIN, Edgar MORIN, Bernard PAILLARD, Dominique PIGNON, *Les seuils du gigantesque*, 245.

RUNDFUNK UND FERNSEHEN

Wissenschaftliche Vierteljahreszeitschrift

Uitgegeven door:
Hans-Bredow-Institut für Rundfunk und Fernsehen an der Universität Hamburg.
Heimunderstrasse 31, D-2000 Hamburg 13
ISSN 0035-9874

Jg. 33, Heft 2, 1985.

Dieter STOLTE, *Verändern neue Fernsehprogramme Zuschauer und Gesellschaft?*, 161.
Renate EHLERS, *Zur Rezeption des Musikangebots der Massenmedien*, 171.
Siegfried WEISCHENBERG, *Die Unberechenbarkeit des Gatekeepers. Zur Zukunft professioneller Informationsvermittlung im Prozeß technisch-ökonomischen Wandels*, 187.
Ingo HERMANN, *Elektronische Pest oder elektronische Post? Fragen an Klaus Bartels*, 202.
Stefan AUFENANGER, *Die Stimme der «elektronischen» Pest*, 204.

Helmut KROMREY, Heiner TREINEN, *Die Verbreitung von Bildschirmtext in Privathaushalten. Prognosen - Hypothesen - Tatsachen*, 207.
Karsten RENCKSTORF, Alex EHMCKE, *Landesprogramme von Hörfunk und Fernsehen in Hamburg. Ziel, Anlage und zentrale Ergebnisse einer empirischen Studie zur Weiterentwicklung regionaler Informationssendungen*, 220.
Ursula DEHM, Walter KLINGLER, *Die neue Konkurrenz: Überregionale Hauptnachrichtensendungen des Fernsehens im Vergleich*, 247.
Paul RUTTEN, *Informationsprogramme für Jugendliche im niederländischen Hörfunk. Zum Verhältnis von Rundfunk und Jugendlichen in den Niederlanden*, 256.

GAZETTE

International journal for mass communication studies.
Uitgegeven door:
Instituut voor Perswetenschap, Amsterdam
bij:
Martinus Nijhoff, Postbus 322,
NL - 330 AH Dordrecht
ISSN 0016-5492

FILM EN TELEVISIE

Uitgegeven door:
Katholieke filmliga, v.z.w..
Dwarsstraat 9, B-1030 Brussel

Nr. 341, oktober 1985.

Jean-Pierre WAUTERS, *Algemeen: 12de Internationaal Filmgebeuren*, 5.

Karl BERT, *Clint Eastwood: de acteur als auteur* (2), 6.

Karl BERT, *Gangsterfilmpersiflage: City Heat*, 12.

Karl BERT, *Honkytonk Man: Eastwood op zijn best*, 13.

Freddy SARTOR, *Schrader buigt zich over een mythe: Mishima*, 14.

Dirk MICHELS, *De moeizame vrijheidskreet van de Spaanse film*, 16.

Jean-Marc DE VOS, *Oud naar nieuw: L'Hironnelle et la Mésange*, 20.

Dirk MICHELS, *Delvaux en Don Giovanni: Babelopera*, 22.

Freddy SARTOR, *De terugkeer van de western, deel 2: Silverado*, 23.

Karin SEBERECHTS, *Ellio in duplo: Repo Man & Breakfast Club*, 24.

Karin SEBERECHTS, *Blanke Beverly Hills Cop: Fletch*, 26.

Ronnie PEDE, *Permeke: een originele kunstfilm van Conrad*, 27.

Freddy SARTOR, *Bekroond in Venetië: Dust, 28.*

Geert MEYT, *Dreyers La Passion de Jeanne d'Arc*, 30.

Jan MEVENSEN, *Amerikaans heroïsme: Rambo II*, 32.

Erwin GOEDGEBOUR, *Bond is er weer: A view to a kill*, 34.

Nr. 342, november 1985.

Chantal MOENS, Ronnie PEDE, Jan MEVENSEN, e.a., *Fantasy Today: een rijke oogst met o.a. The Black Cauldron*, 3.

DIRK MICHELS, *Terug van weggeweest: Tanner in No Man's Land*, 18.

Jan MEVENSEN, *Briljante visualiteit: Year of the Dragon*, 20.

Wim SWINNEN, *Nieuwe Morrissey: Beethoven's Nephew*, 22.

Freddy SARTOR, *Een sterke Pialat: Police*, 24.

Wim SWINNEN, *Radfords debuut: Another Time, Another Place*, 26.

Jan MEVENSEN, *Antarctica: hartveroverend, 27.*

Geert NEYT, *Puber in onderbroek*, 28.

Karin SEBERECHTS, *Victor Erice en El Sur*, 29.

Karin SEBERECHTS, *Sprankelend: St. Elmo's Fire*, 30.

MEDIEN UND ERZIEHUNG

Vierteljahresschrift für audiovisuelle Kommunikation.

Uitgegeven door: Arbeitszentrum Jugend Film Fernsehen e.V.

Waltherstrasse 23, 8000 München 2.

Jg. 29, Heft 4, 1985.

Werner FAULSTICH, *Der Spielfilm als Traum. Interpretationsbeispiel: George A. Romeros «Zombie»*, 195.

Reinhold RAUCHER, *Videoclips, Bilderflut und audiovisuelle Geschichten*, 210.

Thomas BEUTELSCHIMDT, *Video in der Literaturwissenschaft. Erfahrungen mit Medienarbeit an der Hochschule*, 217.

Manfred E. NEUMANN, *Sofortbildfotografie im Kindergarten*, 220.

Jg. 29, Heft 5, 1985.

Werner FAULSTICH, *Vom Live-Auftritt zum Video-Clip. Popmusik auf dem Bildschirm*, 258.

Roland NACHTIGÄLLER, *Phantasie und Symbolik in Michael Jacksons Video-Clip «Thriller»*, 268.

Hans Albrecht LUSZNAT, *Auf der Suche nach neuen Standards der Fernsehtechnik*, 301.

PRESSE ACTUALITE

La revue de l'information écrite, parlée, télévisée.

Uitgegeven door:

Payard-Presse,
5, rue Bayard, F-75393 Paris
ISSN 0032-7832

Nr. 193, mai 1985.

M. MENAT, Francis BROCHET, e.a., *La télévision et le pouvoir: nous ne divorcerons pas d'ensemble*, 19.

Georges BORNES, *L'éditeur pied-noir de Tokyo*, 37.

Charles MEIROVICI, *Rencontre avec Jean-Charles Aschero*, 38.

Joseph VEBRET, *La presse et la TVA*, 40.

Jan HAMEL, *Madagascar: «Lakroa» fendille le mur de la censure*, 44.

Maryvonne OLLIVRY, *Quand les journalistes se laissent tenter par la politique*, 48.

Laurent VISSUZAINNE & Jean-Christophe SERVANT, *Paraguay: privatisation et autocensure*, 55.

J.-L. MARTIN-LAGAR DETTE, *Pour un conseil de presse ideal*, 60.

Nr. 194, juin 1985.

Jean SAVARY, Bénédicte HAQUIN, e.a., *Les écoles de journalisme*, 19.

Anne LASZLO, *Le portrait de Laurence Lacour*, 39.

Jacques CHAREYRE, *Rencontre avec Jean Stock*, 42.

Joseph VEBRET, *Economie: plus ça va, moins ça va pour les quotidiens*, 47.

Delphine PINEL, *Adolescents recherchent «news» pour comprendre d'actualité*, 49.

Sandrine CHOMEL & Marianne LE ROUX, *Le mécénat et la télévision*, 52.

Daniel URBAIN, *«Nord littoral»: le quotidien d'une seule ville*, 56.

J.-M. NOBRE-CORREIA, *L'audiovisuel belge: du modèle à l'antimodèle*, 59.

FILM QUARTERLY

Uitgegeven door:
The University of California Press,
Berkeley, California 84720
ISSN 0015-1386

vol. 38, nr. 3, Spring. 1985.

Scott MACDONALD, *George Kuchar: An Interview*, 2.

Scott MALCOMSON, *Modernism Comes to the Cabbage Patch: Bill Forsyth and the «Scottish Cinema»*, 16.

James Roy MACBEAN, *A dialogue with Tomas Gutierrez Alea on the Dialectics of the spectator in Hasta Ciento Punto*, 22.

Jeanne Thomas ALLEN, *The representation of Violence to Women: Hitchcock's Frenzy*, 30.

Allison FERNLEY and Paula MALOOF, *Yentl*, 38.

Barbara Koenig QUART, *Diary for My children*, 46.

Pat AUFDERHEIDE, *Memorias de Carcere*, 50.

COMMUNICATION RESEARCH

Uitgegeven door:
School of Journalism and Mass Communication University of Minnesota
bij: Sage Publications, 275 South Beverly Drive, Beverly Hills, CA 90212
ISSN 0093-6502

Vol. 12, nr. 3, July 1985.

Krister MALM, Roger WALLIS, *The Baila of Sri Lanka and the Calypso of Trinidad*, 277.

Edward L. FINK, John P. ROBINSON, Sue DOWDEN, *The structure of Music Preference and Attendance*, 301.

Peter WICKE, *Young People and Popular Music in East Germany: Focus on a Scene*, 319.

Peter G. CHRISTENSON, Peter DEBENEDITIS, Thomas R. LINDLOF, *Children's Use of Audio Media*, 327.

James P. WINTER, *American Music and Canadian Youth*, 345.

Keith ROE, *Swedish Youth and Music: Listening Patterns and Motivations*, 353.

James LULL, *On the Communicative Properties of Music*, 363.

Usha VYASULU REDDI, *An Indian Perspective on Youth Culture*, 373.

Marlene CUTHERBERT, *Cultural Autonomy and Popular Music: A Survey of Jamaican Youth*, 381.

Nelly DE CAMARGO, *The Brazilian Music Industry and Youth*, 395.

Anna SZEMERE, *Pop Music in Hungary*, 401.
Steven H. CHAFFEE, *Popular Music and Communication Research: An Editorial Epilogue*, 413.

SEPHSON, *Movies, Books, Music, and Adult Fantasy Life*, 167.
Hugh M. CULBERTSON and Guido H. STEMPPEL III, «*Media Malaise*: Explaining Personal Optimism and Societal Pessimism About Health Care», 180.

James G. BENZE and Eugene R. DECLERCQ, *Content of Television Political Spot Ads for Female Candidates*, 278.

S. Elizabeth BIRD, *Newspaper Editors' Attitudes Reflect Ethical Doubt on Surreptitious Reporting*, 284.

Robert L. SPELLMAN, *Tort Liability of the News Media for Surreptitious Recording*, 289.
Ardyth B. SOHN and Leonard H. CHUSMIR, *The Motivational Perspectives of Newspaper Managers*, 296.

Judy Vanslyke TURK, *Public Relations in State Government: A Typology of Management Styles*, 304.

Janay COLLINS and John D. ABEL, *Activation as News Exposure Predictor*, 316.

Carolyn MARTINDALE, *Coverage of Black Americans in Five Newspapers Since 1950*, 321.

Barbara F. LUEBKE, *News About Women on the Air*, 329.

Seth FINN, *Unpredictability as Correlate of Reader Enjoyment of News Articles*, 334.

Carolyn A. STROMAN and Richard SELTZER, *Media Use and Perceptions of Crime*, 340.

David L. ALTHEIDE, *Impact of Format and Ideology on TV News Coverage of Iran*, 346.

Howard GOOD, *The Journalist in Fiction, 1890-1930*, 352.

S. Holly STOCKING, *Effect of Public Relations Efforts on Media Visibility of Organizations*, 358.

G.A. DONOHUE, C.N. OLSEN and P.J. TICENOR, *Leader and Editor Views of Role of Press in Community Development*, 367.

Ray SURETTE, *Television Viewing and Support of Punitive Criminal Justice Policy*, 373.

Daniel RIFFE, Donald SNEED and Roger L. VAN OMMEREN, *Behind the Editorial Page Cartoon*, 378.

Laurel FRUTH and Allan PADDERUD, *Portrayals of Mental Illness in Daytime Television Serials*, 384.

Robert E. DRECHSEL, *Judges' Perceptions of Fair Trial-Free Press Issue*, 388.

John C. MERRILL, *Is Ethical Journalism Simply Objective Reporting?*, 391.

Tony ATWATER, Michael B. SALWEN and Ronald B. ANDERSON, *Media Agenda-Setting with Environmental Issues*, 393.

Joey REAGAN, Richard V. DUCEY and James BERNSTEIN, *Local Predictors of Basic and Pay Cable Subscribership*, 397.

Yvonne Heater BURRY, G. Robert HOLSINGER and Kathy A. KRENDL, *Restaurant Critics: Who Are They? What Are They Saying?*, 400.

JOURNAL OF COMMUNICATION

Uitgegeven door:
Annenberg School Press,
University of Pennsylvania,
3620 Walnut Street, Philadelphia, PA 19104
ISSN 0021-9916

Vol. 35, nr. 2, Spring 1985.

Telecommunications Development: The U.S. Effort, 8.

U.S. Participation in International Scientific, Educational, Cultural, and Communications Fields in the Absence of U.S. Membership in UNESCO, excerpts from a report to the U.S. House of Representatives' Committee on Foreign Affairs, 10.

William M. ELLINGHAUS and Larry G. FORRESTER, *A U.S. Effort to Provide a Global Balance: The Maitland Commission Report*, 14.
Letter to Richard E. Butler, Secretary-General, International Telecommunication Union, From Diana Lady Dougan, Office of the Coordinator, International Communication and Information Policy, U.S. Department of State, 20.
Michael R. GARDNER, Private Sector Initiatives: The U.S. Telecommunications Training Institute, 22.

Clifford H. BLOC, *Bilateral Aid in Communications: The U.S. Agency for International Development*, 27.

William G. HARLEY, *U.S. Department of State, U.S. Communications Activities: Summary and Update from a memorandum prepared*, 30.
Allen GREENBERG, Impasse? The U.S. Stake in Third World, Telecommunications Development, 42.

W. Lance BENNETT, Lynne A. Gressett, and William HALTOM, *Repairing the News: A Case Study of the News Paradigm*, 50.

Ronny SHTARKSHALL and Eileen BASKER, *Radio and Family Planning in Israel: Letters to the Broadcasters*, 69.

Leo BOGART, *How U.S. Newspaper Content is Changing*, 82.

Neil Vidmar and David H. FLAHERTY, *Concern for Personal Privacy in an Electronic Age*, 91.
David H. Weaver, Judith M. Buddenbaum, and Jo Ellen Fair, *Press Freedom, media, and Development, 1950-1979: A Study of 134 Nations*, 104.

Ellen WARELLA and Byron REEVES, *Historical Trends in Research on Children and the Media: 1900-1960*, 118.

Glenn G. STROTHOFF, Robert P. HAWKINS, and A. Clay SCHOENFELD, *Media Roles in a Social Movement: A Model of Ideology Diffusion*, 134.

Robin E. MANSELL, *Is Policy Research an Irrelevant Exercise? The Case of Canadian DBS Planning*, 154.

Robert D. McILWRAITH and Wendy L. JO-

THE QUARTERLY JOURNAL OF SPEECH

Uitgegeven door:
Speech Communication Association,
5105 Backlick Road, Annandale, VA 22003
ISSN 0033-5630

Vol. 71, nr. 3, August 1985.

W. Lance BENNETT, *Communication and Social Responsibility*, 259.

Robert L. KING, *Transforming Scandal into Tragedy: A Rhetoric of Political Apology*, 289.
J. Michael HOGAN, *Public Opinion and American Foreign Policy: The Case of Illusory Support for the Panama Canal Treaties*, 302.

Malinda SNOW, *Martin Luther King's "Letter from Birmingham Jail" as Pauline Epistle*, 318.
Phyllis M. JAPP, *Esther or Isaiah?: The Abolitionist-Feminist Rhetoric of Angelina Grimké*, 335.

Craig R. SMITH, *Daniel Webster's July 17th Address: A Mediating Influence in the 1850 Compromise*, 349.

JOURNALISM QUARTERLY

Uitgegeven door:
Association for Education in Journalism,
School of Journalism, Ohio University,
Athens, Ohio 45701
ISSN 0022-5533

Vol. 62, nr. 2, Summer 1985.

David Paul NORD, *the Authority of Truth: Religion and the John Peter Zenger Case*, 227.

Gregory C. LISBY, *Early Television on Public Watch: Kefauver and His Crime Investigation*, 236.

Jay FRIEDLANDER, *Journalism Behind Barbed Wire, 1942-44: An Arkansas Relocation Center Newspaper*, 243.

Ralph S. Izard, *Public Confidence in the News Media*, 247.

Robert A. HACKETT, *a Hierarchy of Access: Aspects of Source Bias in Canadian TV News*, 256.

James Glen STOVALL, *The Third-Party Challenge of 1980: New Coverage of the Presidential Candidates*, 266.

Michael B. SALWEN, *The Reporting of Public Opinion Polls During Presidential Years, 1968-1984*, 272.