

# uit de tijdschriften

## JOURNALISM QUARTERLY

Uitgegeven door: School of Journalism,  
University of Minnesota,  
Minneapolis 55455

Vol. 52, nr. 4, winter 1975.

Lee B. BECKER and John C. DOOLITTLE, *How Repetition Affects Evaluations of and Information Seeking about Candidates*, 611.  
Morris JANOWITZ, *Professional Models in Journalism: the Gatekeeper and the Advocate*, 618.

John Cameron SIM, *19th Century Applications of Suburban Newspaper Concepts*, 627.

Carol OUKROP, *The Four Minute Men Become National Network During World War 1*, 632.

Richard R. COLE and Thomas A. BOWERS, *An Exploration of Factors Related to Journalism Faculty Productivity*, 638.

Douglas A. BOYD, *Development of Egypt's Radio: 'Voice of the Arabs' under Nasser*, 645.

Robert L. BISHOP, *How Reuters and AFP Coverage of Independent Africa Compare*, 654.

John A. LENT, *Government Polices Reshape Malaysia's Diverse Media*, 663.

Rodney M. KUENEMAN and Joseph E. WRIGHT, *News Policies of Broadcast Stations for Civil Disturbances and Disasters*, 670.

Alexis S. TAN, *Exposure to Discrepant Information and Effect of Three Coping Modes*, 678.

Stuart H. SURLIN and Hermann H. KOSAK, *The Effect of Graphic Design in Advertising on Reader Ratings*, 685.

Donald R. BROWNE, *Television and National Stabilization: the Lebanese Experience*, 692.

Jean WARD, *Attacking the King's English: Implications for Journalism in the Feminist Critique*, 699.

John C. SCHWEITZER and Elaine GOLDMAN, *Does Newspaper Competition Make a Difference to Readers?*, 706.

Gerald L. GROTTA, Ernest F. LARKIN and Barbara DE PLOIS, *How Readers Perceive and Use a Small Daily Newspaper*, 711.

J.W. CLICK, *Comparison of Editorial Content of Ebony Magazine, 1967 and 1974*, 716.

Won H. CHANG, *A Typology Study of Movie Critics*, 721.

Shari COHEN, *A Comparison of Crime Coverage in Detroit and Atlanta Newspapers*, 726.

John C. MEYER Jr., *Newspaper Reporting of Crime and Justice: Analysis of an Assumed Difference*, 731.

Kendall L. BAKER and B. Oliver WALTER, *The Press as a Source of Information about Activities of a State Legislature*, 735.

Herbert C. NORTHCOTT, John F. SEGGAR and James L. HINTON, *Trends in TV Portrayal of Blacks and Women*, 741.

Carl Jon DENBOW, *A Test of Predictors of Newspaper Subscribing*, 744.

Michael W. SINGLETARY, *Newspaper Use of Supplemental Services: 1960-73*, 748.

Gary Alan FINE, *Recall of Information about Diffusion of Major News Event*, 751.

Kent R. MIDDLETON, *Update on the Commerce Clause*, 755.

Robert J. COREY and Jack A. BARWIND, *Effect of Half-tone Screening on Mental Processes*, 759.

## PUBLIZISTIK

Zeitschrift für Wissenschaft von Presse, Rundfunk, Film, Rhetorik, Werbung, Meinungsbildung.

Uitgegeven door: Deutsche Gesellschaft für Publizistik und Zeitungswissenschaft. Verlag: Druckerei und Verlagsanstalt Konstanz Universitätsverlag GmbH.

Jg. 20, Heft 4, oktober-december 1975.

Johannes BINKOWSKI, *Kompetenz und Entscheidung. Zum Problem der Kompetenzabgrenzung zwischen Verleger und Redakteuren*, 893.

Petra E. DORSCH, *Isolationismus oder Weltoffenheit? Zur Auslandsberichterstattung von "Boston Globe" und "Süddeutscher Zeitung"*, 901.

Josef KOPPERSCHMIDT, *Das praktische Frageinteresse der Rhetorik. Zur Kritik des geltenden Rhetorikverständnisses*, 925.

Peter LOVISCACH, *Die Kommunikationsfunktion von Messen und Ausstellungen*, 937.

Kurt KOSZYK, *Die Papstnote vom August 1917 und die deutsche Presse*, 946.

## COMMUNICATIO SOCIALIS

Zeitschrift für Publizistik in Kirche und Welt.

Verlag Ferdinand Schöningh, 0-4790 Paderborn, Jühenplatz 1-3.

Jg. 8, nr. 4, oktober-december 1975.

Franz-Josef EILERS, *Arnold Janssen als Publizist: Ein Beitrag zur Geschichte der deutschsprachigen Missionspublizistik*, 301.

K. Rüdiger DURTH, *Lokalzeitung und Kirche: Aspekte einer Partnerschaft zwischen Ortsgemeinde und Journalisten*, 324.

Marietta PEITZ, *Zum 4. Internationalen Christlichen Fernseh-Festival in Brighton*, 333.

Werner GRAVE und Jürgen HOEREN, *Nordrhein-westfälische Bistumsblätter vor der NRW-Landtagswahl 1975*, 336.

Jürgen HOEREN, *"Kirchen informieren" (Ki) — eine Zeitung in der Zeitung*, 346.

István SZANTAY, *Katholische Presse Ungarns im Überblick*, 351.

Frans OUDEJANS, *"Omroeparchie" (Rundfunkparochie) in den Niederlanden*, 353.

Josef HOSSE, *Das Unesco-Image in der katholischen öffentlichen Meinung*, 355.

Jg. 9, nr. 1, januari-maart 1976.

Ruth KLOCKHAUS, *Befunde und motivationspsychologische Überlegungen zum Medienkonsum Jugendlicher*, 1.

Anton TAUBL, *AV-Medien in der religiösen Bildungsarbeit: Funktionen und Kriterien für Auswahl und Einsatz*, 16.

Patrick A. KALILOMBE, *Zur Aufgabe des christlichen Kommunikators: Theologische Überlegungen*, 29.

Franz-Josef EILERS, *ctn — Diözesan-Fernsehen in Chicago*, 39.

Franz-Josef EILERS, *Christliche Kommunikationskonferenz in Malawi*, 41.

Rudolf STROBL, *Salzburger "Seminar '75": Christliche Botschaft in säkularisierten Medien*, 43.

Carola WOLF, *Von der Eigeninitiative zur Gemeinschaftsaufgabe: 25 Jahre Arbeit der Christlichen Presse Akademie*, 46.

Jürgen HOEREN, *Publizistik und Erwachsenenbildung: Erfahrungsbericht aus der Bensberger Thomas-Morus-Akademie*, 53.

Heinz Wilhelm BROCKMANN, *"Publik-Forums" (Kirchen-treue Leser: Ergebnisse einer Analyse)*, 59.

## MASSACOMMUNICATIE

Uitgegeven door: Stichting tot bevordering van de studie van Massacommunicatie, postbus 258, Nijmegen, Nederland.

Jg. 3, nr. 4, herfst 1975.

G. VAN PARIJS, *Inhoudsanalyse en functionele theorie*, 169.

C.J. VAN WOERKUM, *Pretesten in de schriftelijke voorlichting*, 193.

Jg. 4, nr. 1, winter 1976.

L. PRICK, *Hoe begrijpelijk zijn actualiteitenrubrieken?*, 1.

A.E. BRONNER, en R. DE HOOG, *Een «testbeeld» van de Nederlandse omroepen*, 11.

H. JURGENS, *Regionale omroep, een stiefkindje?*, 29.

G. VAN PARIJS, *Het public relations onderwijs op universitair vlak in België*, 35.

---

## TELEVISION QUARTERLY

Published by the National Academy of Television Arts and Sciences, 1270 Avenue of the Americas, New York 10020.

---

Vol. XII, nr. 1, herfst 1974.

Martin H. SEIDEN, *Access To The American Mind*, 5.

Chris CHASE, *Chess Anybody?*, 14.

Bill LEONARD, *CBS Reports: Fifteen Years of Sweat, Toil, and Glory*, 18.

Dorothy FULDHEIM, *What is TV Really Like?*, 23.

John CARDEN, *A Conversation with Henry Loomis*, 37.

Fred NASSIF, *How Do Those Residuals Work?*, 45.

Bill GREELEY, *Nixon — 'Out of Sync' And (At Last) Off The Tube*, 51.

Earl UBELL, *The Making of A New News*, 57.

Excerpts from a TV Symposium, *The Medium Takes Stock*, 63.

Dore SCHARY, *What Happened to Happy Endings?*, 69.

Vol. XII, nr. 2, lente 1975.

Robert F. LEWINE, *Letter From*, 5.

Laurence BURGREN, *Backstage at «Upstairs, Downstairs»*, 7.

Harriet VAN HORNE, *Congressmen at Work*, 16.

Richard H. DAVIS, Ph.D., *Television and the Image of Aging*, 21.

Martin CARR, *Charisma... Bane or Blessing?*, 26.

David YELLIN, *An Open Letter to Members of NATAS*, 34.

Martin WENGLINSKY, Ph.D., *Television News... A New Slant*, 38.

Michael RUSSNOW, *Oh to Be in England Now That Six O'Clock Has Come*, 47.

Television's Status Soaring, 52.

Ray POPKIN, *What's Light, Quick, Cheap ... and Revolutionary?*, 54.

Arthur TAYLOR, *The Social Contract of the Free Press*, 59.

Robert F. LEWINE, *An Open Reply to David YELLIN*, 65.

Vol. XII, nr. 3, herfst 1975.

Edwin DIAMOND, *The Image Machine*, 5.

*Some Snippets From The Great Days of Bob and Ray*, 13.

Robert T. HOWARD, *Family Viewing and Public Concern*, 20.

Joan O'NEILL, *Grass Roots in Concrete*, 24.

Peter LENNON, *As Others See Us*, 30.

Clancy SIGAL, *Golden Oldies For Long Dark Nights*, 38.

Richard AVERSON, *Television and Social Realism*, 42.

George A. BAUM, *Mission: Hot Lunch and Parish TV*, 47.

Dan BAKER, *8 P.M. — and All Is Not Well*, 57.

Rod SERLING, *In Memoriam*, 60.

Vol. XII, nr. 4, winter 1975.

David WALSTAD, *The Family Hour. Whose idea? Whose Family?*, 5.

John Henry FAULK, *Watching My Story — «Fear on Trial»*, 16.

David LITTLEJOHN, *Television Critics: What Future for the 'Hack Pack'?*, 20.

Charles IMPAGLIA, *What Am I Bid?*, 30.

*A Conversation With Ralph Nelson*, 38.

Kenneth ROBINSON, *Horror From Over There*, 46.

Howard SUBER, *Television's Interchangeable Ethnics: «Funny They Don't LOOK Jewish»*, 49.

Catherine TWOHILL, *TVTV — Tomorrow's TV Today?*, 58.

*And How Do You Like the New Season?*, 64.

Michael NOVAK, *Television Shapes the Soul*, 68.

---

## FILM EN TELEVISIE

Uitgegeven door de Katholieke Filmliga, dienst van de Katholieke Filmactie, v.z.w. Olmstraat 10, 1040 Brussel.

---

nr. 222, november 1975.

D. VAN AVERMAET, *Howard Hawks*, 18-19.

Jean-Pierre WAUTERS en Ronnie PEDE, *Dagboek Dood van een Non*, (slot), 20-24.

nr. 223, december 1975.

Leo MEES, *Hollywood versus Hollywood*, 8-9.

Leo MEES, *James Dean: een Herinnering*, 12-13.

Michel APERS, *De Britse Kinema in de Jaren Zestig*, 14-17.

Ronnie PEDE, *Cinéma Québec*, 18-21.

Michel APERS, en Jos HOREMANS, *Werner Herzog: de utopische harmonie*, 22-25.

Ivo NELISSEN, *Geschiedenis van de Droomfabriek*, 28-29.

nr. 224, januari 1976.

Jean-Pierre WAUTERS, *Interview Roland Verhavert*, 4-6.

Jean-Pierre WAUTERS en Leo MEES, *Interview Joz Van Liempt*, 8-10.

Michel APERS, *Interview Dora Van der Groen*, 12-13.

Patrick DUYNLAGER, *Robert Altman*, 18-20.

---

## FILM QUARTERLY

Published by the University of California Press, Berkeley, California 94720.  
Editor: Ernest Callenbach.

---

Vol. XXIX, nr. 1, herfst 1975.

Brandon WANDER, *Black Dreams*, 2.

Charles WILLEFORD, *From Cockfighter to*

Born to Kill, 20.

Peter BISKIND, *The Politics of Power in On the Waterfront*, 25.

Mitch TUCHMAN, *New Documentaries at Filmex*, 38.

Gideon BACHMANN, *Films are Animal Events: Bertolucci Talks About His New Film, 1900*, 11.

William ROTHMAN, *Against «The System of the Suture»*, 45.

Vol. XXIX, nr. 2, winter 1975-1976.

David DEGENER, *Director Under the Influence*, 4.

Connie BYRNE and William O. LOPEZ, *Nashville (An Interview «Documentary»)* 13.

Nick BROWNE, *The Spectator-in-the-Text: The Rhetoric of Stagecoach*, 26.

Margot KERNAN, *Cuban Cinema: Tomas Guitierrez Alea*, 45.

Gideon BACHMANN, *Pasolini on De Sade*, 39.

---

## SIGHT AND SOUND

International Film Quarterly.  
Published by the British Film Institute,  
81 Dean Street, London W1.

---

Vol. 44, nr. 4, herfst 1975.

John Russell TAYLOR, *Hitchcock's 53rd*, 200.

Elizabeth SUSSEX, *Cavalcanti in England*, 205.

Ivor MONTAGU, *Old Man's Mumble: Reflections on a semi-centenary*, 220.

Paul MAYERSBERG, *The Story so Far...: a commentary on The Man Who Fell To Earth*, 225.

Penelope HOUSTON, *Winstanley*, 232.

Gilbert ADAIR, Michael GRAHAM, Jonathan ROSENBAUM, *Les Filles du Feu: Rivette X 4*, 234.

David L. OVERBEY, *Fritz Lang's Career Girl*, 240.

E. RUBINSTEIN, *Observations on Keaton's Steamboat Bill Jr.*, 244.

Tom MILNE, *Lost and Found: Sjöström and Eastman House at the NFT*, 248.

Rod ALLEN, *Waiting for Annan*, 250.

Vol. 45, nr. 1, winter 1975-1976.

*Decisions, Decisions: a discussion between Roger Graef and his production team*, 2.

Tony RAYNS, *Director: King Hu*, 8.

Jonathan ROSENBAUM, *Edinburgh Encounters: four recent avant-garde films*, 18.

James MONACO, *U.S. Television: the great spin-off*, 24.

Mark SHIVAS, *The Glittering Prizes*, 28.

Carlos CLARENS, *India Song and Marguerite Duras*, 32.

Garrett STEWART, *Exhumed Identity: Antonioni's Passenger to Nowhere*, 36.

Edgardo COZARINSKY, *Borges on and in Film*, 41.

Renée EPSTEIN, *An Interview with Haskell Wexler*, 46.

Gideon BACHMANN, *Pasolini and the Marquis de Sade*, 50.